

Laiah Westlyn

Portfolio



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Makeup



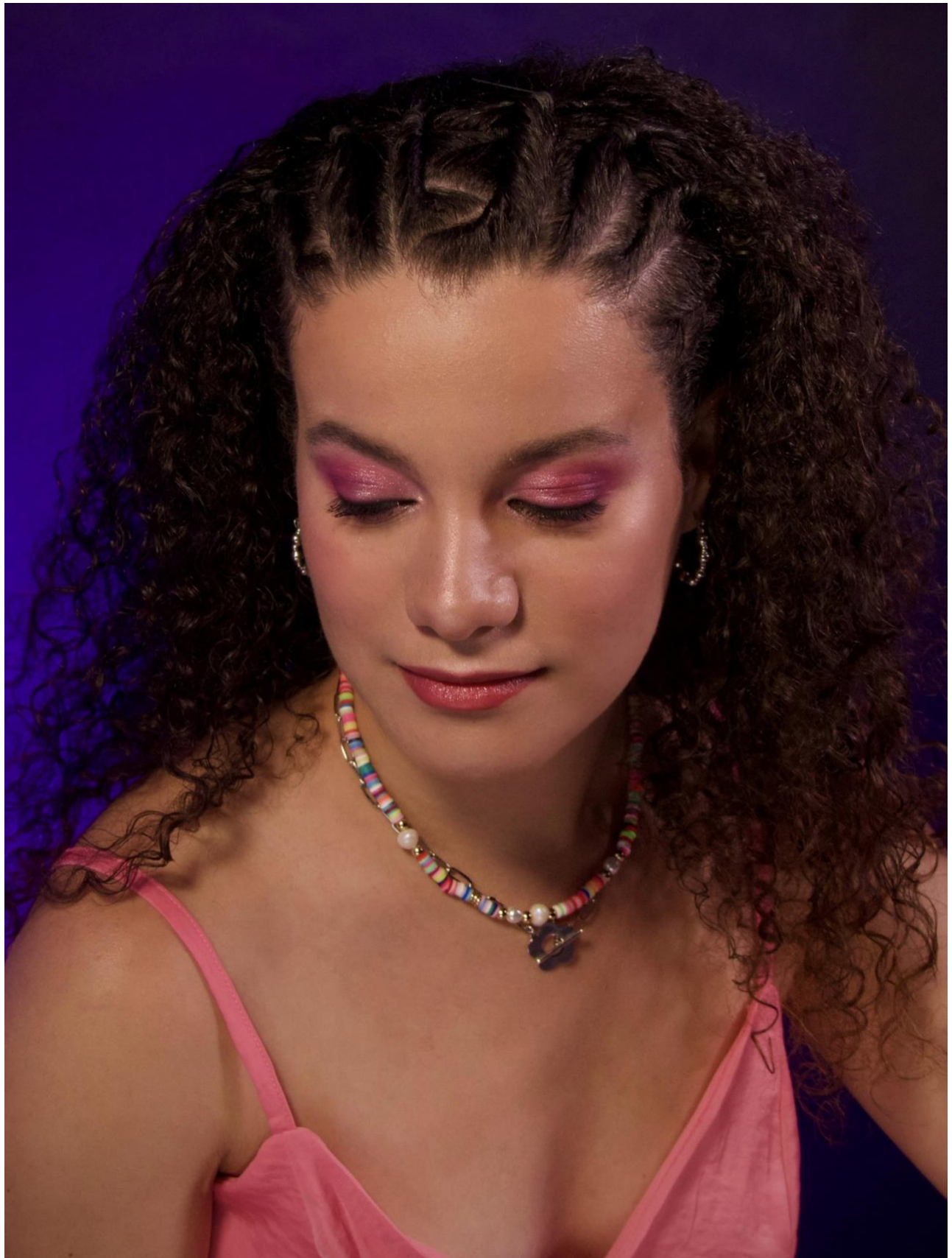




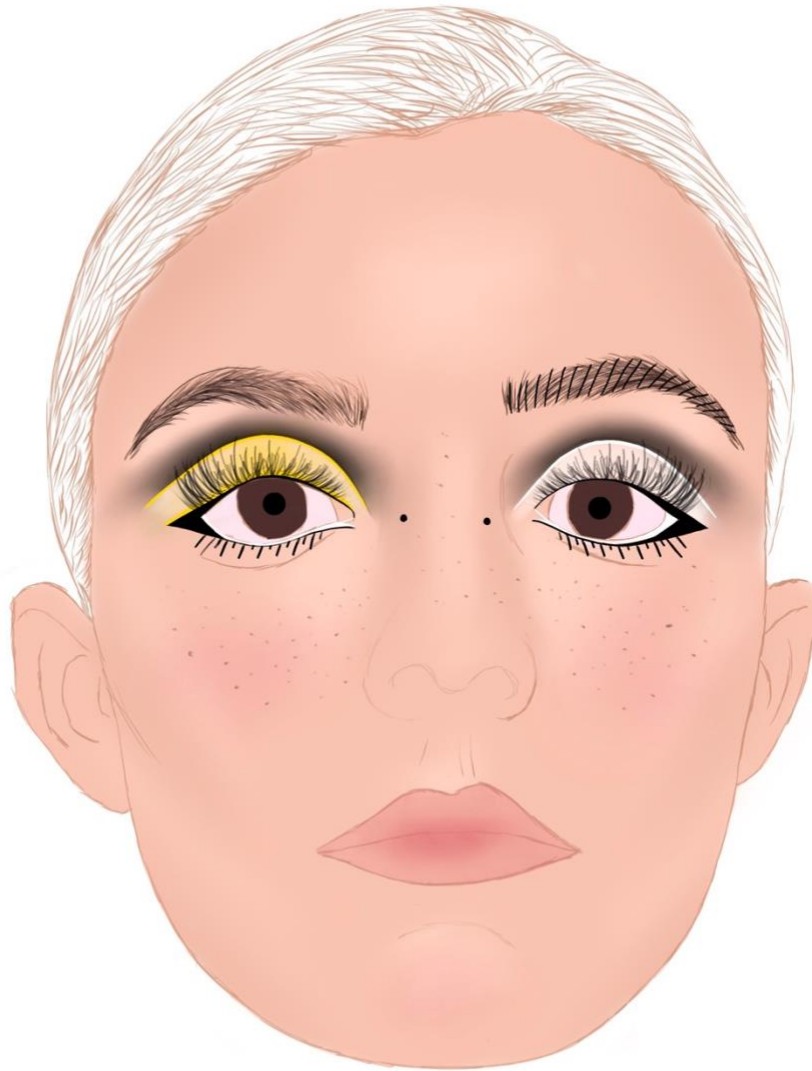






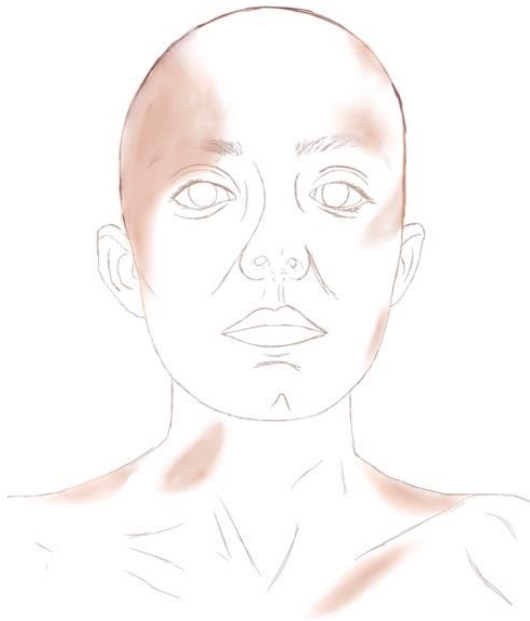


Alex

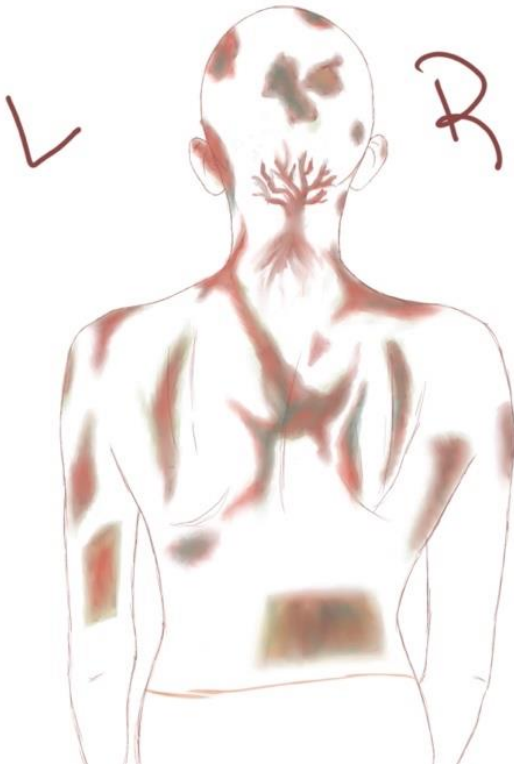


Sketches

L Initial Sketch #1 | Full Front R



Initial Sketch #2 | Back Profile



L Final Sketch | Including VR Headset R

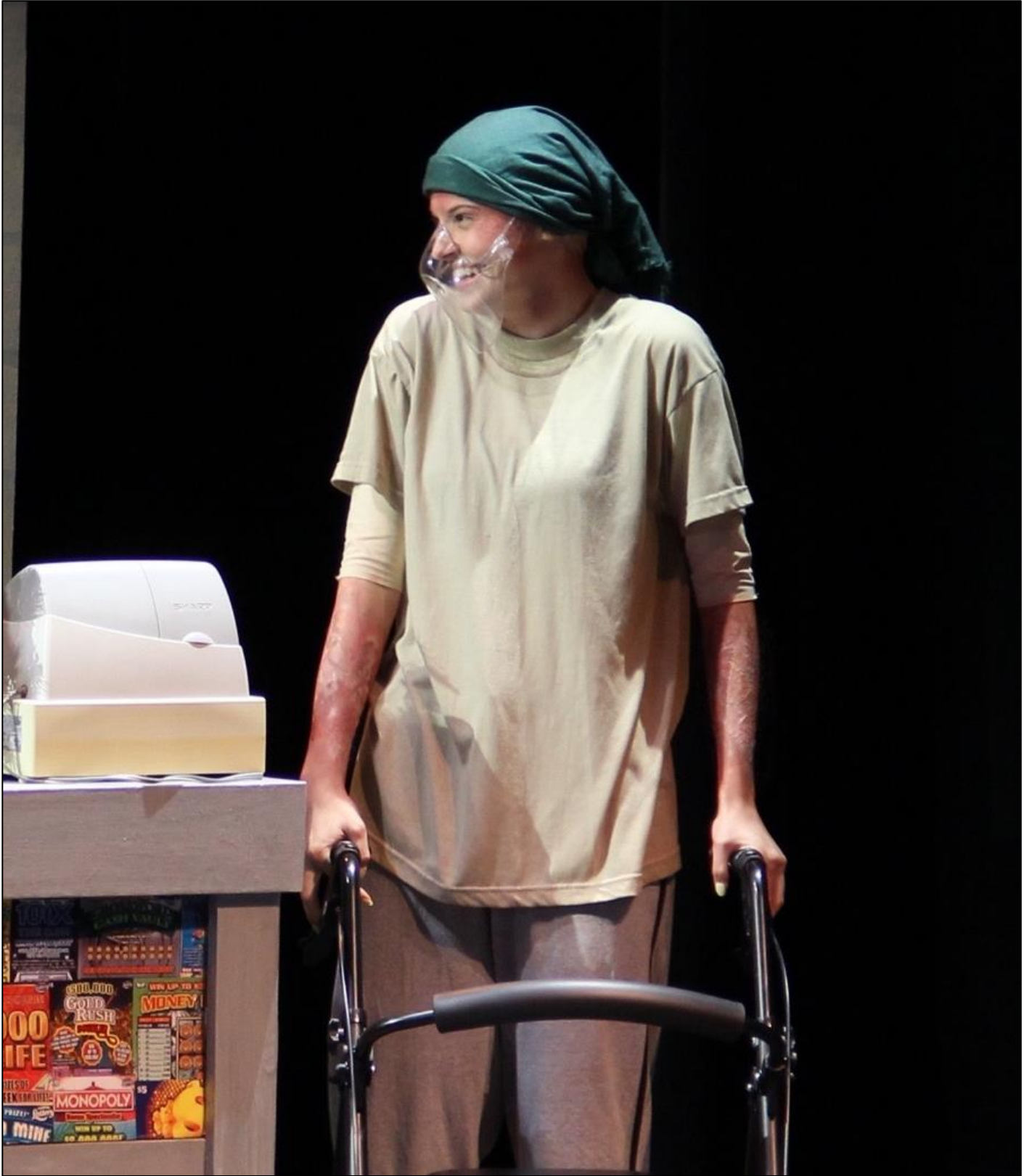


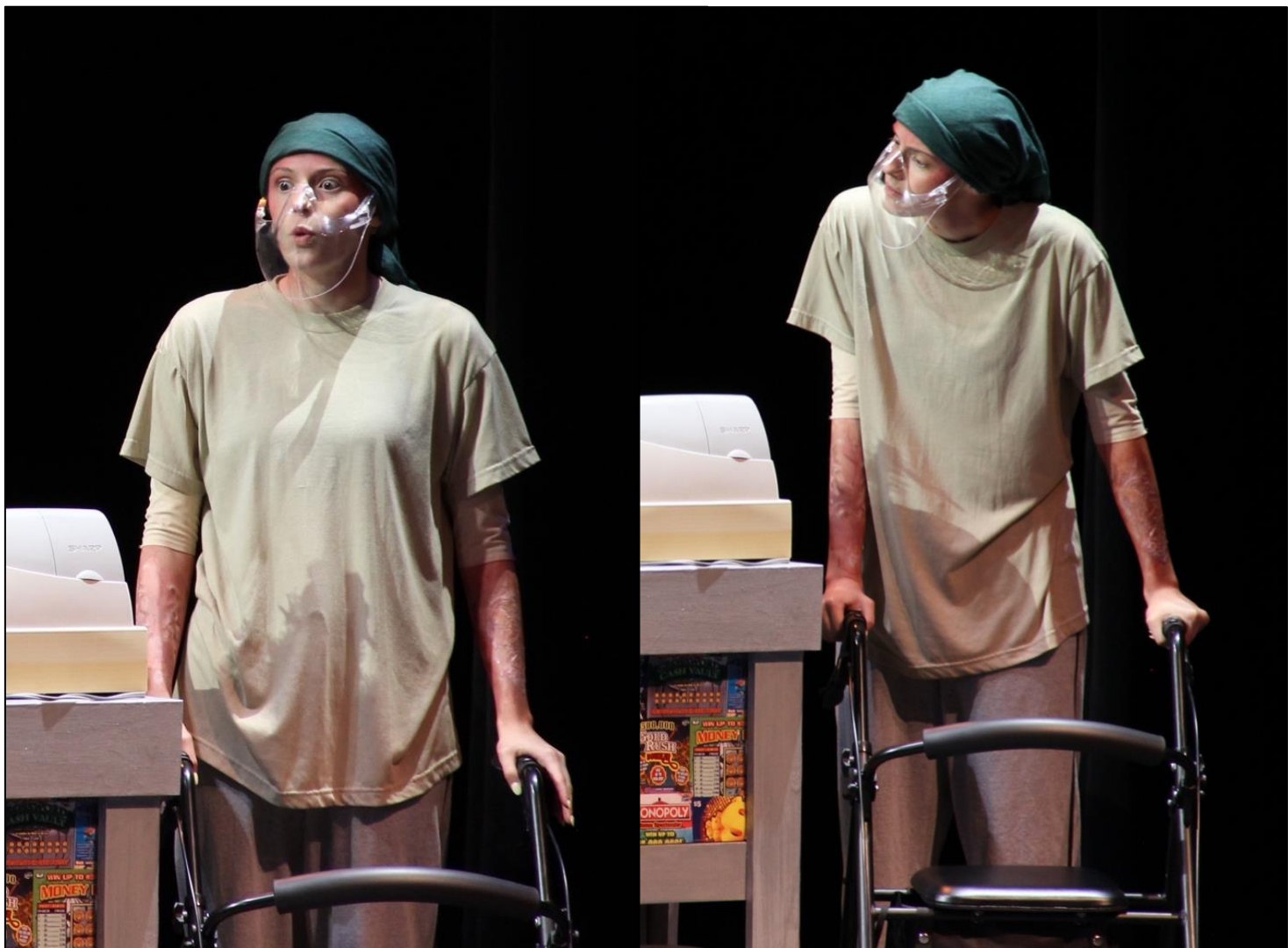
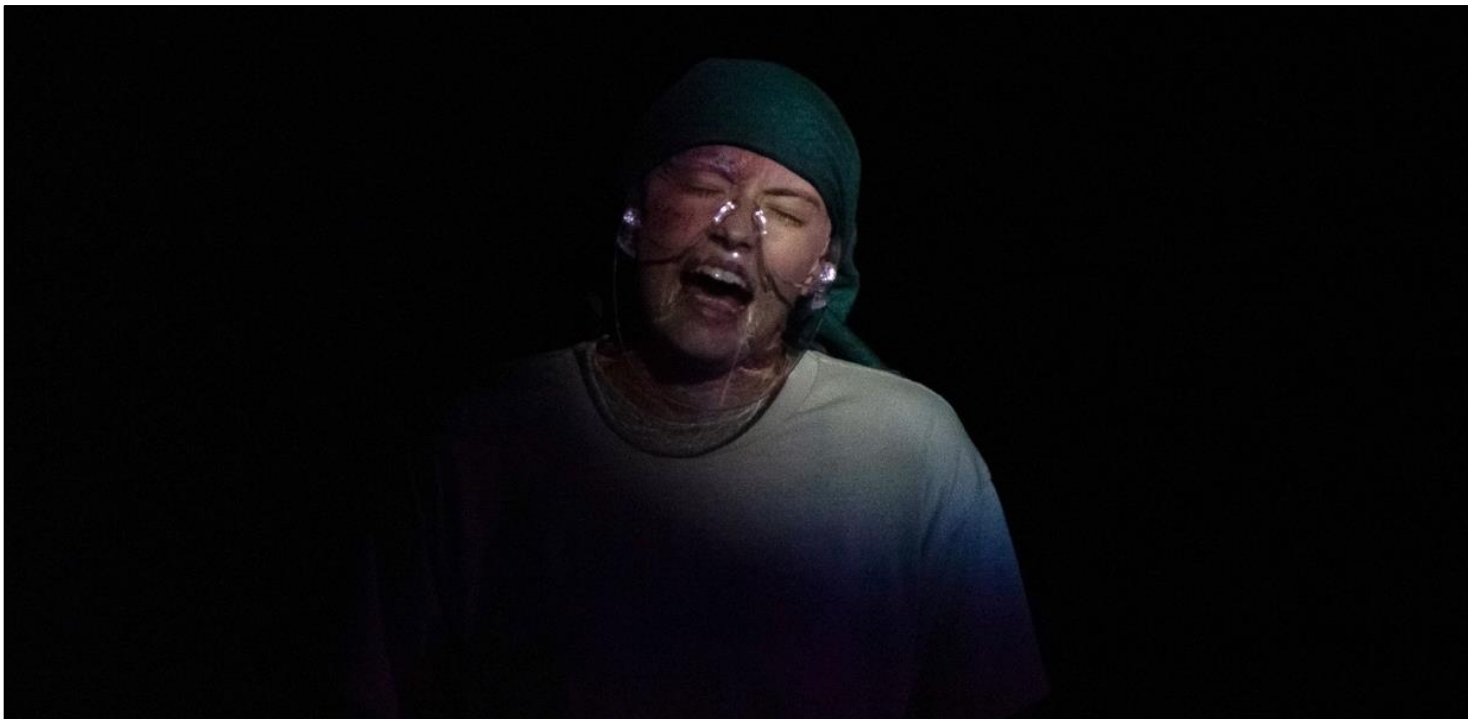
Initial Sketch #3 | Left Side Profile



Onstage Final Makeup







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Offstage Final Makeup



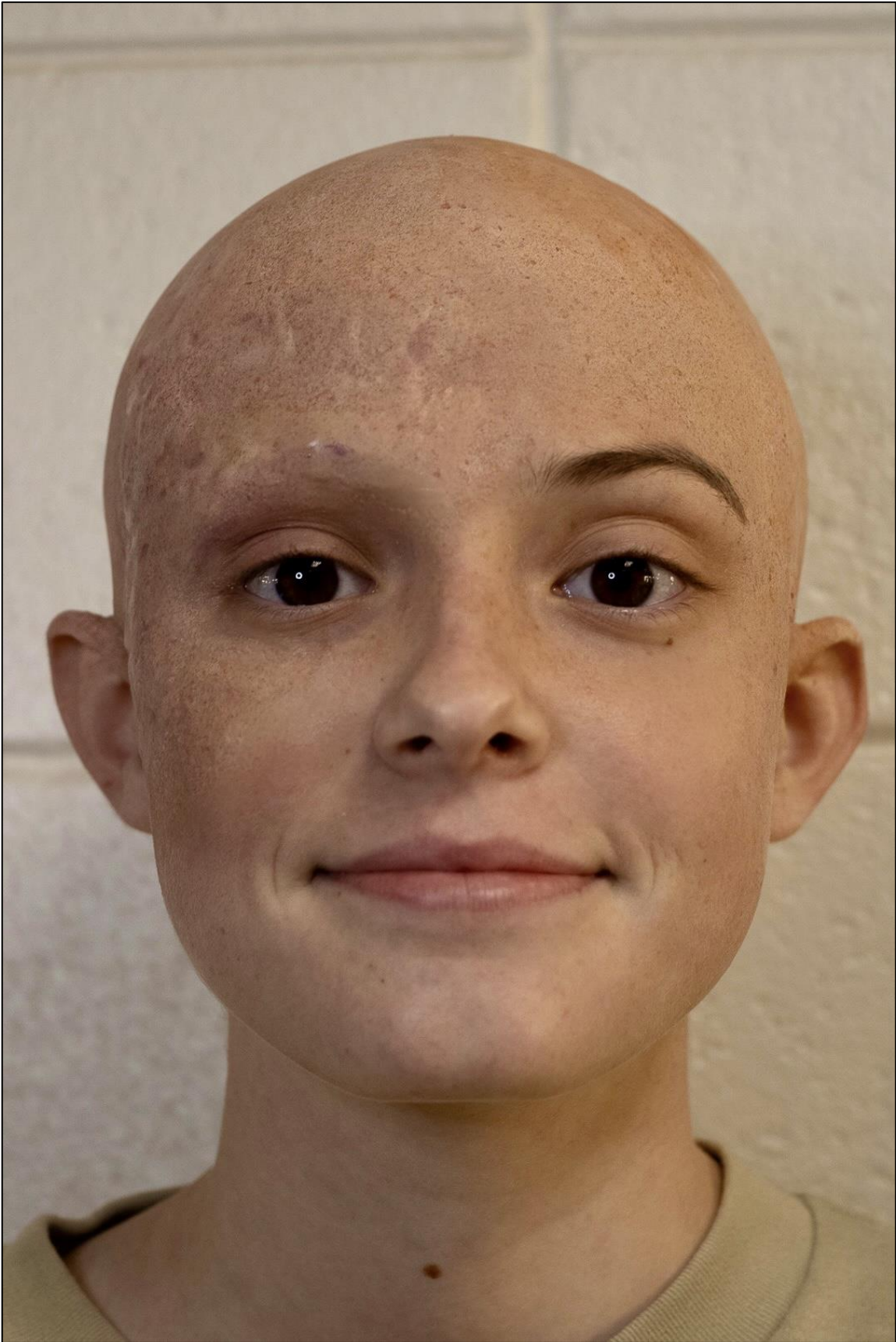
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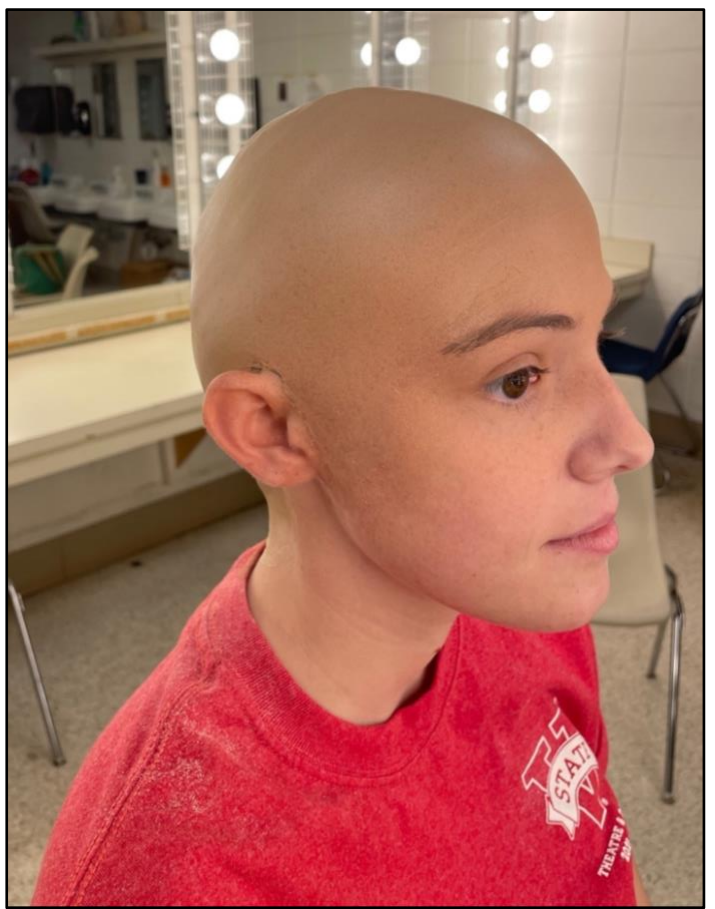


Jess | Hyper-Realized





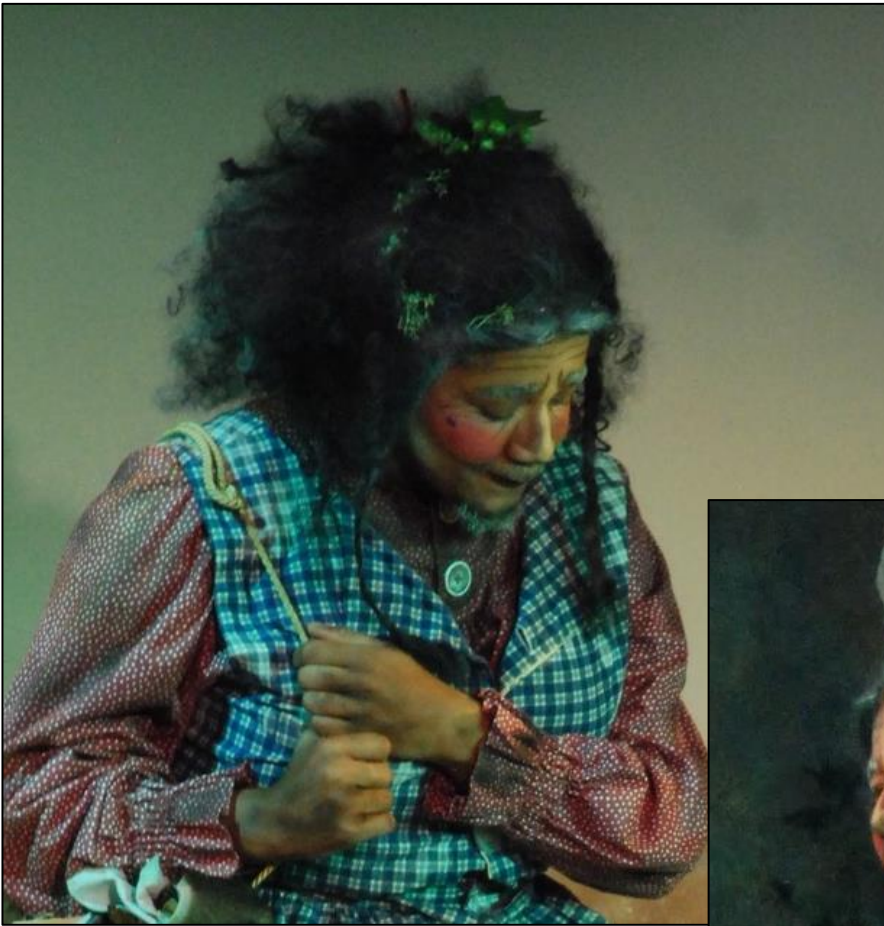
Process Photos



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Baba Yaga | Makeup & Wig



Momotaro



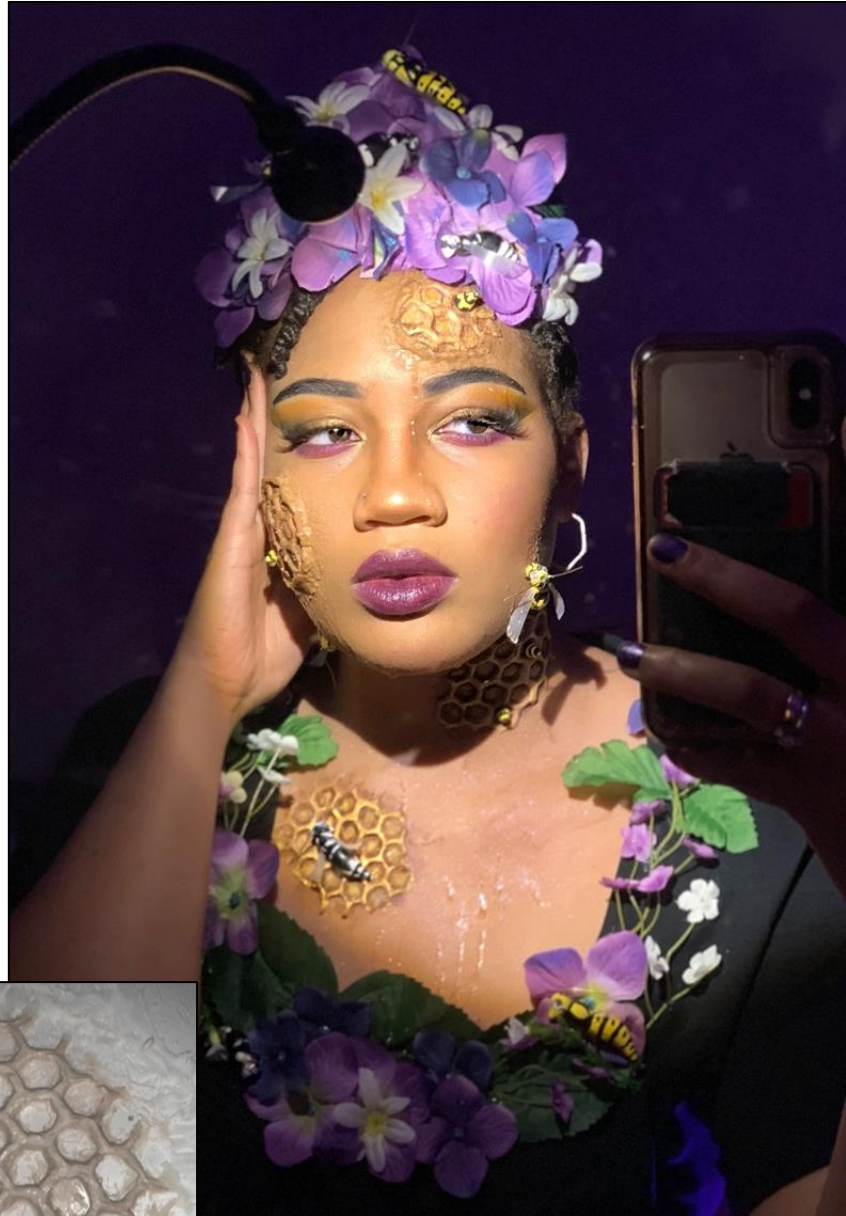
Supporting Characters



Featured Projects
Personal Work (Original Designs and Solo Application)

All elements shown are handcrafted and made by Laiah Westlyn, including prosthetics and accessories

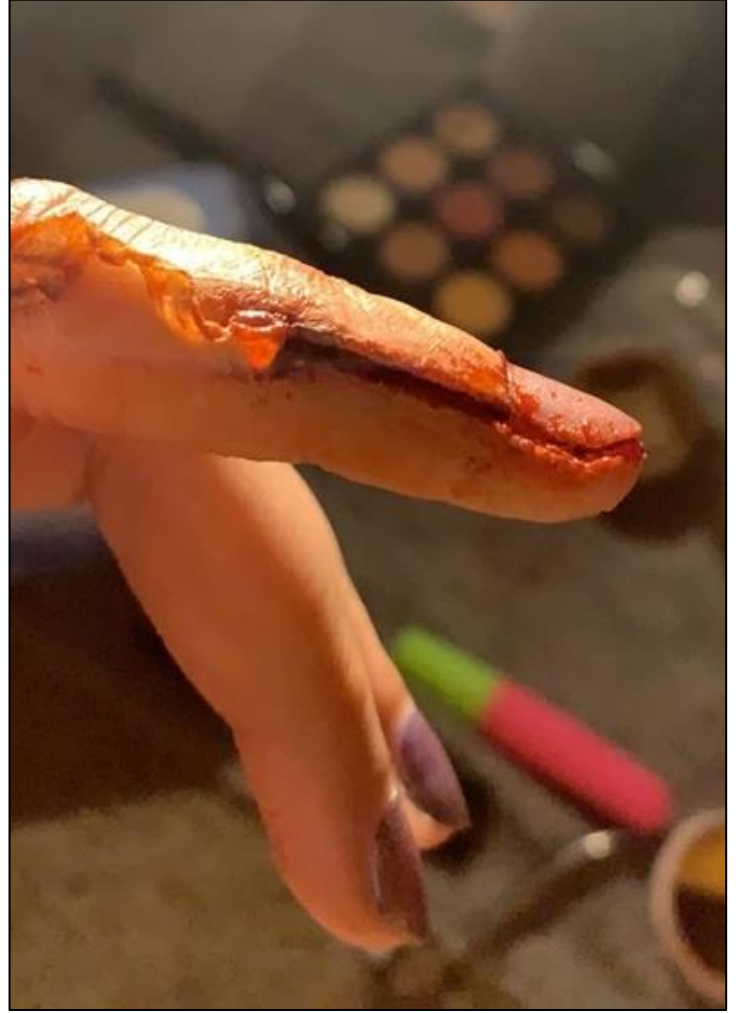
Queen Hymenoptera



Pop Art



Special FX



Wigs

The Country Wife by William Wycherley
Wig Master & Cast Member

VSU Theatre & Dance, Valdosta, GA
View Production Team

Final Looks | Before & After







Production Credits

Ugly Lies the Bone

Lindsey Ferrentino

Director H. Duke Guthrie			
Stage Manager Jolie DesRuisseau		Assistant Stage Manager Taylor Parris	
Costume Design Chalise Ludlow	Lighting & Projections Design Ruth A. Brandvik	Audio Designer Zachariah Rosenbaum	Scenic Design Natalie Sorrento
Props Master Lauren Gorr	Hair & Makeup Design Laiah Westlyn		Technical Director Sarah Liffick

Truth & Other Lies

Devised by Various VSU Artists

Director Dr. Melissa R. Porterfield		
Stage Manager Jesse Latherow	Lighting Design Ruth A. Brandvik	Makeup Design Natalie Halpern
Costume Design Chalise Ludlow	Makeup Supervisors Laiah Westlyn & Opal Pitts	Scenic Design Kathalina Thorpe
Audio Design Zachariah Rosenbaum	Dramaturgy Allyson Broyles	Technical Director Phillip Brulotte

The Country Wife

William Wycherley

Director Dr. Melissa R. Porterfield		
Stage Manager Morgan Boesch	Assistant Stage Manager Megan Hashem	
Costume Design Chalise Ludlow	Wig Master Laiah Westlyn	Scenic & Lighting Design Ruth A. Brandvik
Audio Design Zachariah Rosenbaum	Fight Choreographer Ian Andersen	Technical Director Sarah Liffick